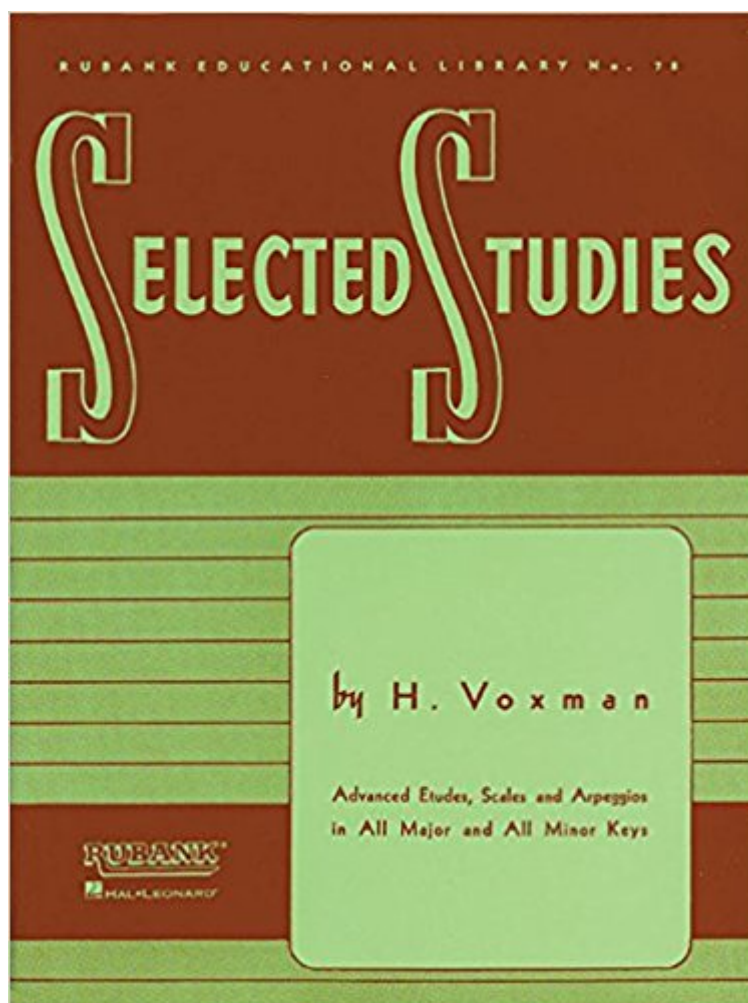


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# Selected Studies: For Clarinet (Rubank Educational Library)



## Synopsis

(Woodwind Method). These excellent studies are the next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

## Book Information

Series: Rubank Educational Library

Paperback: 80 pages

Publisher: Rubank Publications (March 1, 1989)

Language: English

ISBN-10: 1423445252

ISBN-13: 978-1423445258

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #264,640 in Books (See Top 100 in Books) #51 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets](#) #90 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets](#) #518 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#)

## Customer Reviews

**Selected Studies for clarinet** This is a book for very advanced students; the book I received through was in new condition. The first third of the book offers exercises that are moderately difficult and offer opportunities for the advanced player to improve, especially in key signatures that are not frequently encountered. However, the last two thirds of the book are pieces written in keys that are very unlikely to be encountered in the military band repertoire; for example D flat major, G sharp minor, G flat major, F sharp major, etc. I'd recommend against purchase of this book.

This is an excellent skills book for the more advanced clarinetist. Although I dread playing from it because of it's difficulty, it has helped me tremendously with my skills.

It came in practically new, and very quick.

Daughter loved it.

Only a beginner or someone who doesn't want to challenge their students would use this sorry excuse for a book. It contains errors, and is very hard to read. Stick with Rose, Uhl, or Jeanjean.

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